

Press Note

Photography Exhibition

“Silence”

Bangalore, 19th August 2017: On the occasion World Photography Day, an exhibition on series of artwork on “Hands”, named “Silence” is organised from 19th August 2017 to 31st August 2017 at Art Houz, Bengaluru. The exhibition was inaugurated by Dr. A. Vasudevan, Addl. Chief Medical Superintendent, South Western Railways, Bengaluru. This series of artwork being a long-term project was started in 2007 and is still evolving.

During the exhibition over 164 years old photography technique named “Wet Plate Collodion” or commonly known as “Ambrotype” artworks depicting hands will also be on display. This technique was practiced during the early days of photography (1850) and was the first generation evolution of “Daguerreotype” in 1839. This technique was in use till the “Dry Plate” technique was introduced in 1880. The Dry Plate technique evolved to modern day film (Celluloid) with time. This is a positive photograph on glass made by a variant of the wet plate collodion process. Like a print on paper, it is viewed by reflected light. Like the daguerreotype, which it replaced, and like the prints produced by a Polaroid camera, each is a unique original that could only be duplicated by using a camera to copy it.

“There is a great say “looks are deceptive.” Observe hands, and it will tell you the real story of its beholder. Hands never lie and they tell us a story about a profession, an attitude, and a lifestyle and may be beyond. They tell the story of love, care, joy, sadness, age, experience, and expressions. Now since this exhibition is to celebrate “World Photography Day,” a thought passed by. How about keeping the same idea of the long-term project and extend it over 164 years! My whole idea was to bring two different eras of photography face-to-face while keeping the subject constant, i.e. Hands. On one side it’s the ambrotype, the positive/negative with salt prints and on the other side, its modern day’s Giclee prints on archival canvas. This is a small tribute to the process itself on the occasion of “World Photography Day.””, says, **Mr. Krishanu Chatterjee**, a renowned photographer with an extensive portfolio in art, food, architecture portraits and more.